

Tracy Esosa

Books and Stools

My artistic practice is rooted in visual craftsmanship and storytelling. Through collage, illustration and research, I create images and narratives that explore culture, memory, migration, and the psyche, and how these forces shape identity.

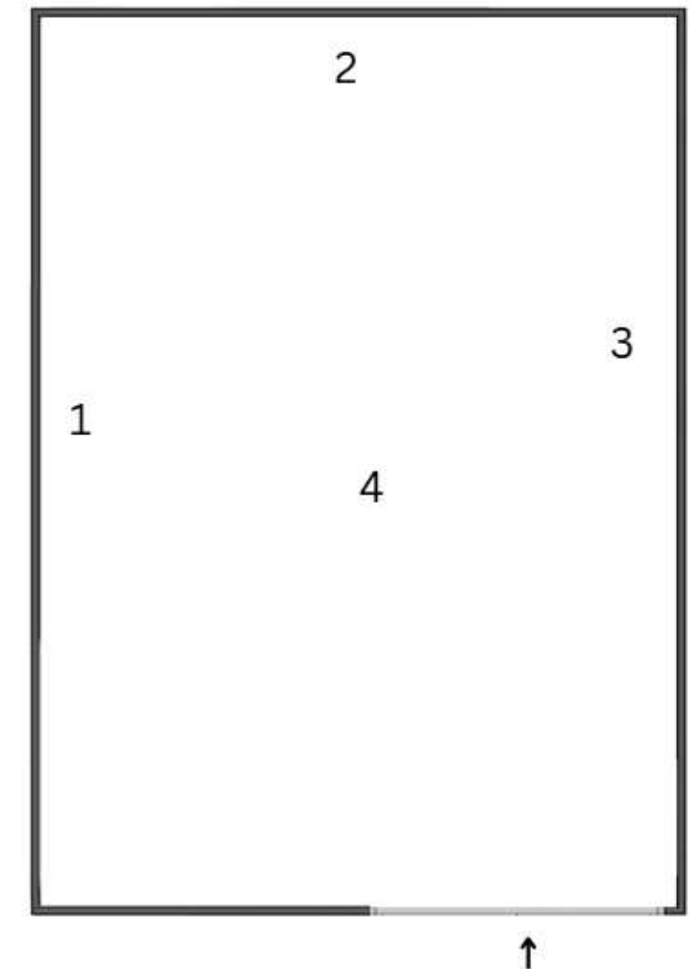
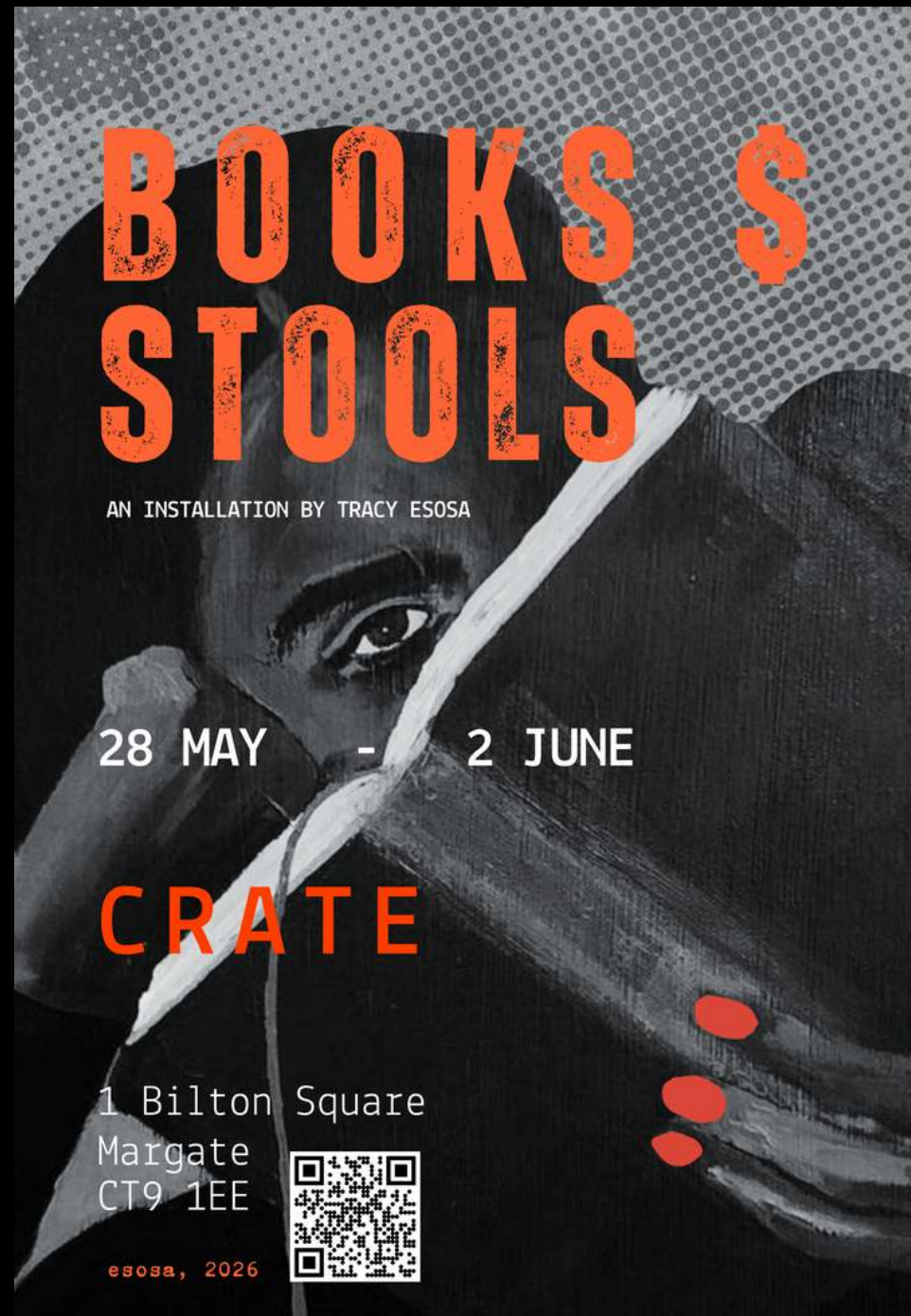
Much of this work begins digitally or on the page. This installation is an opportunity to bring it into physical space, making it accessible through touch and physical presence. I am interested in the roughness and intimacy of tangible media: printed pages, pinned references, hand-written notes, sketches, and the traces of a process that is often hidden from view.

Alongside the publications, I am presenting a bulletin board inspired by the one I keep at home. It offers a glimpse into the development of the work before it becomes resolved: a space of collecting thoughts, researching, asking questions, and expressing complex feelings. It reflects the evolving nature of the creative process itself.

The collages presented here are built through a process of research, composition, and image-making. Drawing from archival material, photography, found imagery, and visual references, I construct seamless scenes charged with narrative, tension, and symbolism. Alongside this, drawing and illustration remain an important part of my practice and a way of maintaining a connection to the artistic path that first led me to image-making.

This space is an invitation into an ongoing practice: a place to read, look closely, make connections, and spend time with questions of belonging, memory, and cultural identity.

CRATE.



- 1- The Way Home
- 2- The Thinking Process
- 3- Culture, Migration and Identity
- 4- Published Zines

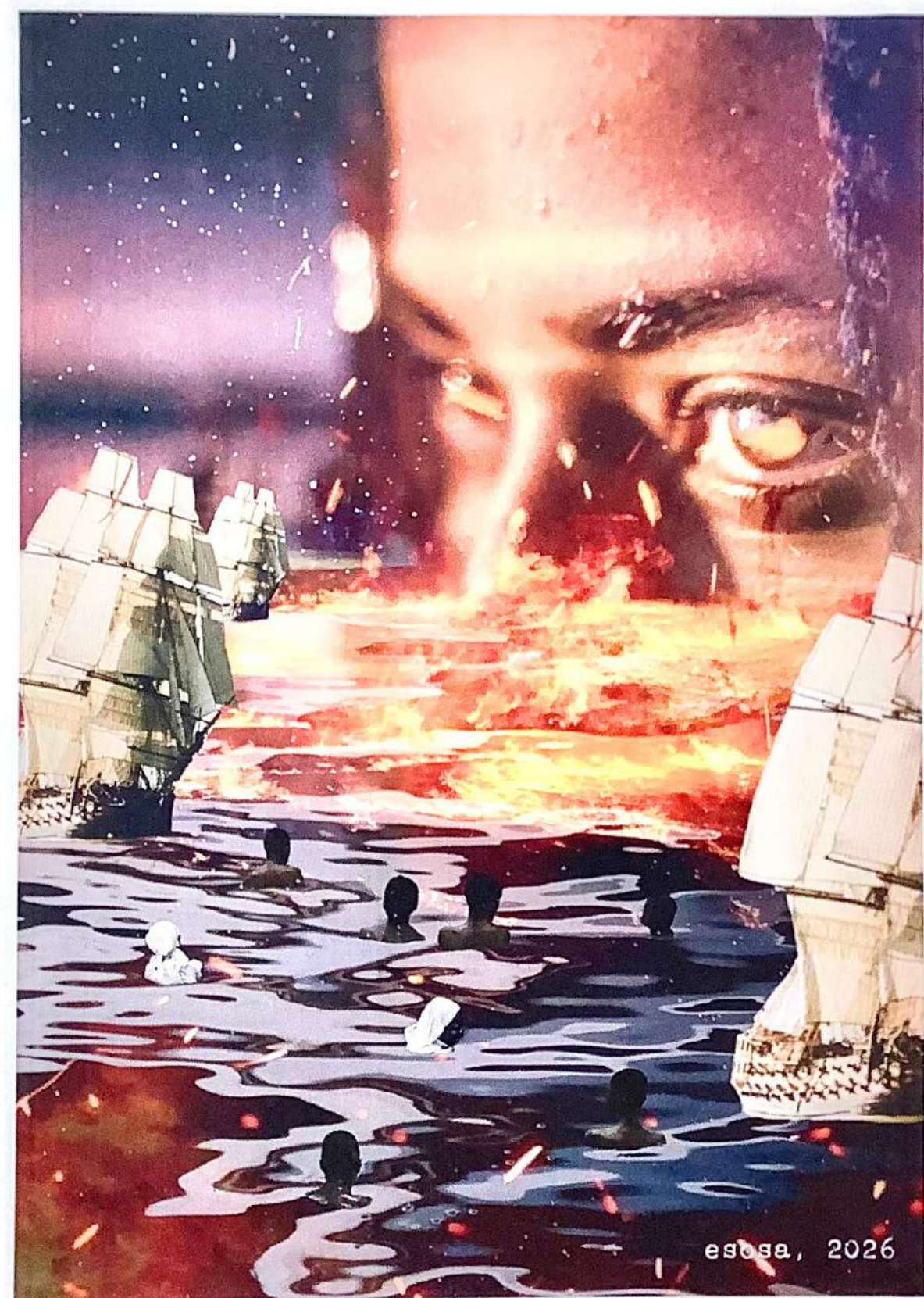
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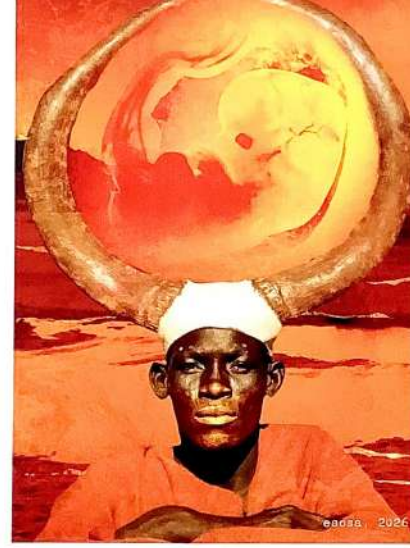


visual storytelling
memory
identity
migration
fragmented self
fragmented psyche
sit with the work
engage with your thoughts





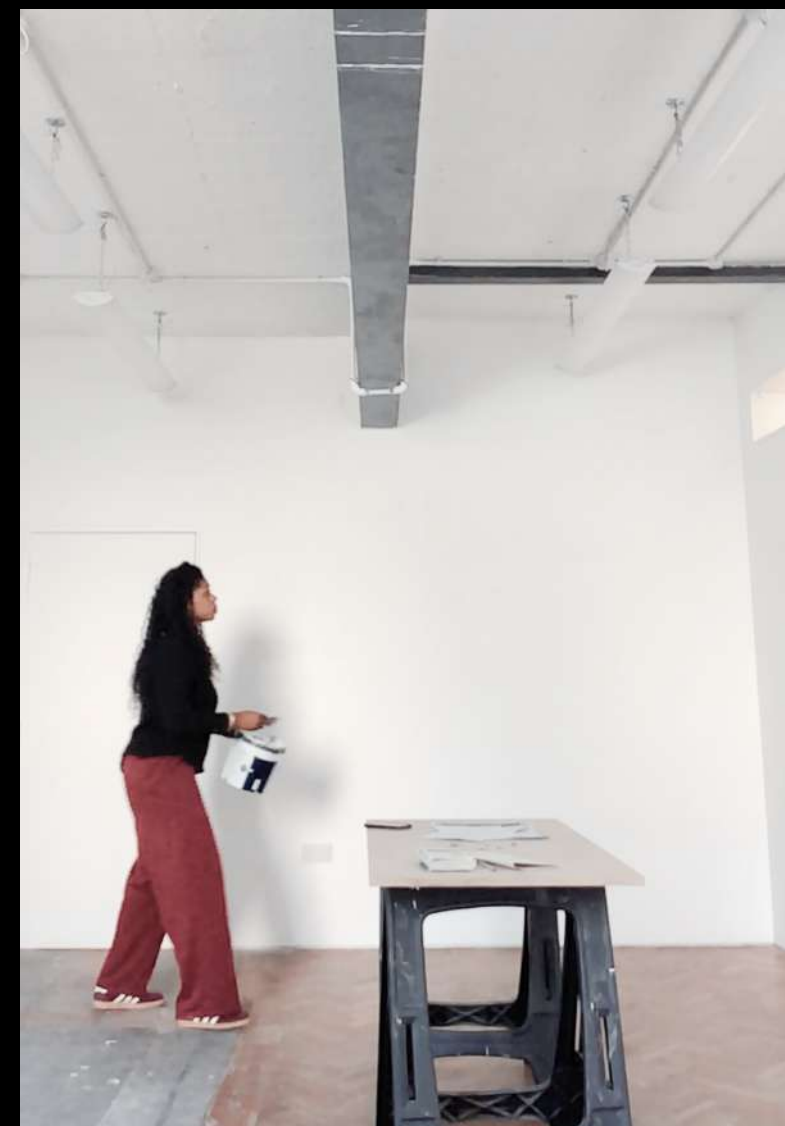
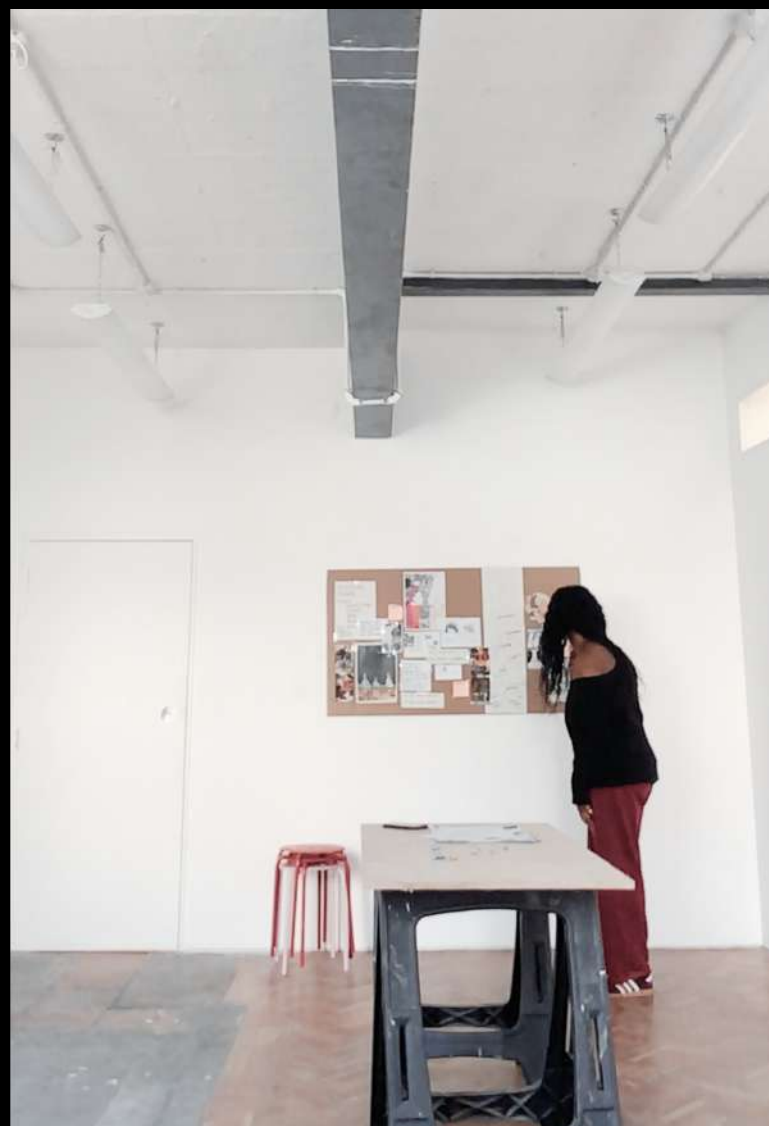












experimenting with space

spatial expression

meeting with people

engagment
materiality
reflection

sitting with the work
engage with your
thoughts

esosa , 2026